

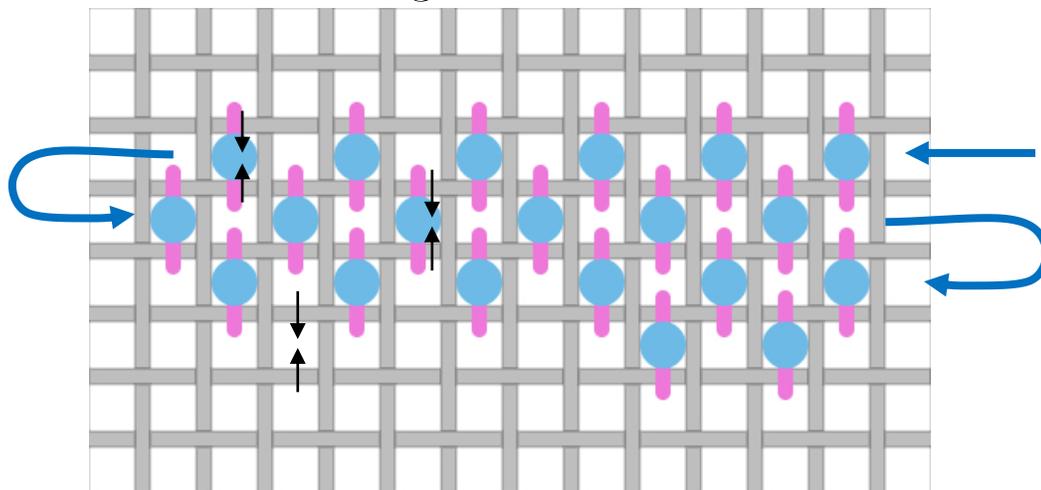
M's Canvashouse

Quarantine Class



Lesson 9

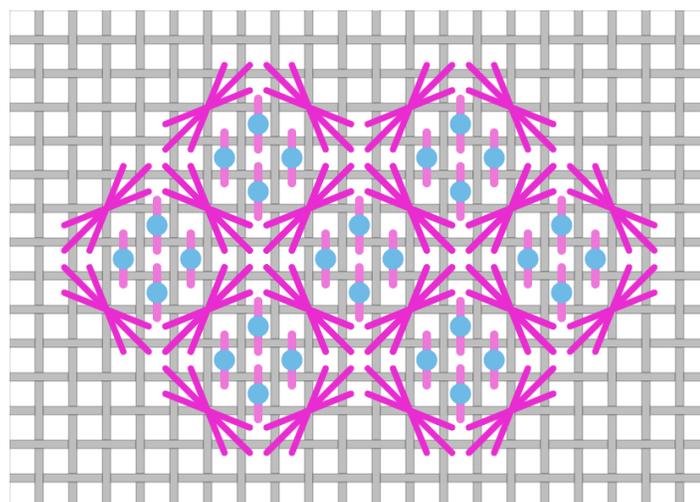
Brick Beading, Pinheads and More



Brick Beading is a fun and a quick way to cover canvas quickly. With *Brick Beading* being fairly new to Needlepoint, we are learning new and better ways to do it. I have a few suggestions that I believe you will find very helpful as you stitch beads on canvas. I suggest using size 0/11 beads on both 18 and 14/13 mesh. Using a 0 (zero) or 00 (double Zero) white beading thread allows you to change bead colors as they come instead of jumping around with different color beading thread. Be sure to wax your beading thread as it will strengthen the thread and tame it as well. Double the thread in the needle and knot the two ends together. Come up through the canvas, puncturing the canvas thread, and execute a pinhead stitch shown on diagram in black. (see *Pinhead* diagram on the next page). Continue the *Brick Beading Stitch*, placing a *Pinhead* stitch about every tenth (10) bead or so to secure the beads. Because beading thread is very strong you can pull this snugly as you go. Why am I placing a *Pinhead* stitch in the beads? The beads are not lassoed like in regular beading so this holds all the beads down nice and tight! If a bead or the bead thread breaks then there's a small amount to lose. It's well worth the effort!



Brick beading by Kaye Holder



Esther's Beaded Stars

Mixing beads with stitches as the diagram above. Use a Petite Silk Lame for the dark pink stitches and fill with the beads... don't forget, size 11

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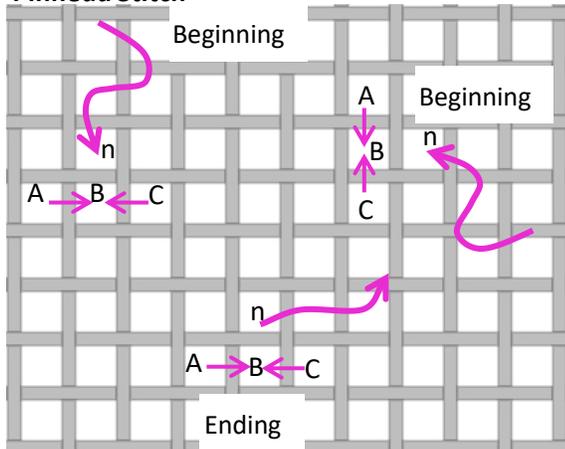
Pin Head Stitch & Waste-tail, Waste-knot

I think the *Pinhead* is one of the most important stitches that I teach. It can save so much time in not flipping the canvas over to somehow find a good place to anchor on the back. If you want to learn a stitch that allows you to start and stop on the top without having to flip over, this is it!

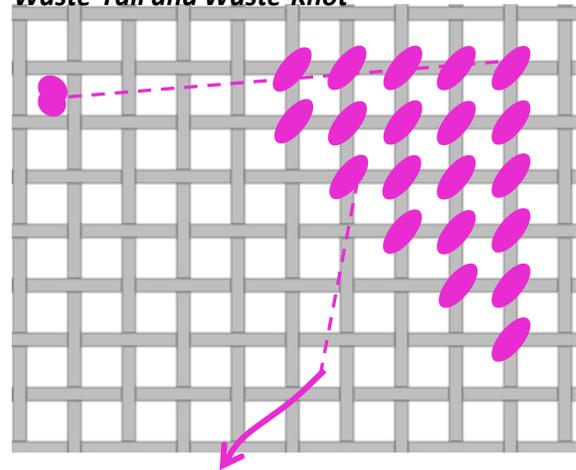
Pinhead stitches have been used on double-sided Chinese embroidery among other types of embroidery for hundreds of years. Using this with needlepoint stitches locks the threads into place more securely. It can also be used to move from place to place or as a staying stitch when making long stitches.

Place a *Pinhead* stitch (both to begin and end a strand) in an area that will be covered so that you cannot see where it has been attached. If needed, take a needle and move a stitch over to place your pinhead under a stitch that is already completed. There are some stitches that a *Pinhead* stitch will not work. Example: Basketweave, diagonal mosaic and Alicia's Lace are a few. If the pinhead can not be hidden then its best to use a *Waste-tail* or *Waste-knot*.

Pinhead Stitch



Waste-Tail and Waste-Knot



Down in a natural hole (n) leaving the tail on top
(this is only so you can see it as you put the pinhead into place)
Up in "A" Down in "B" Up in "C" Down in "B"
This is a figure 8 in the canvas and will hold in place. Begin to
stitch and cut off the (n) natural tail when you get to it or if it's
in your way. Reverse for ending the pinhead stitch.

Meredith 

Stay Safe and wash your hands!
We will be producing the cleanest
needlepoint in history!