

M's Canvashouse

Quarantine Class



Skies

Lesson 7

Yesterday someone on NN ask for a suggestion for a sky and she got some good advise from the members but I wanted to share a couple of my favorite sky stitches and explain why I think they work well. First, please remember that sky is not an important element of most designs. They usually are of the beach, farm scene, house scene or something similar. Choosing a stitch that flows and not 'high impact' is a really good decision. Let the important elements of the design show and not be distracted by a stitch that's too heavy or too busy. Using a thin thread like Petite Silk Lamé is one of my favorite choices. First, let's dissect Petite Silk Lamé (PSL). It is made up of two silk and one "lame" (sparkle). One thing I love about PSL is that is gently sparkly so it would work well for a sky. In this case, this person mentioned that she was going to use PSL for the water ... too sparkly? Not for me but one thing you can do is pull out the lame of the PSL and stitch with that, which is just two strands of silk. Of course, you could also just use two strands of any silk you have on hand that matches. One of the most important decisions is to stitch it a tone on tone. Blue on Blue or white if on canvas. If you stitch blue on white canvas that adds another level of visual disruption and is not always good idea. Diagram #1 is a horizontal long and short (random - the dreaded R word) and joins in a shared hole Pink () to show show you that they join in very different places. Don't make these stitches too short or it will look choppy.

Diagram #1

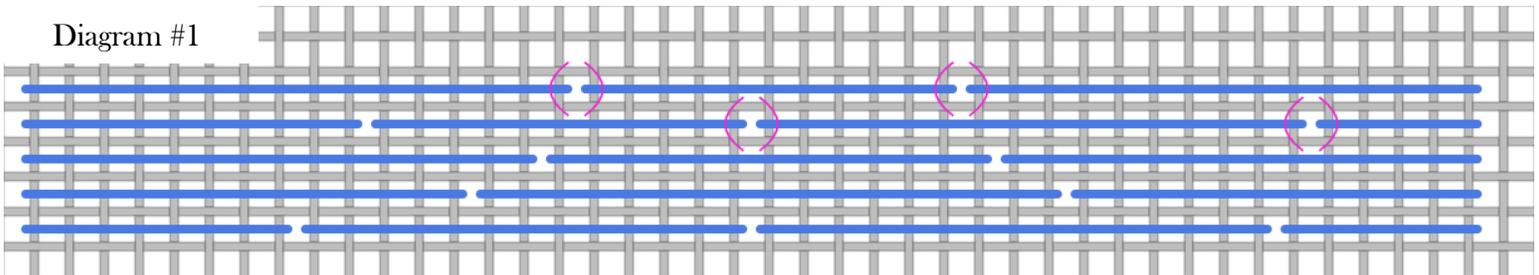
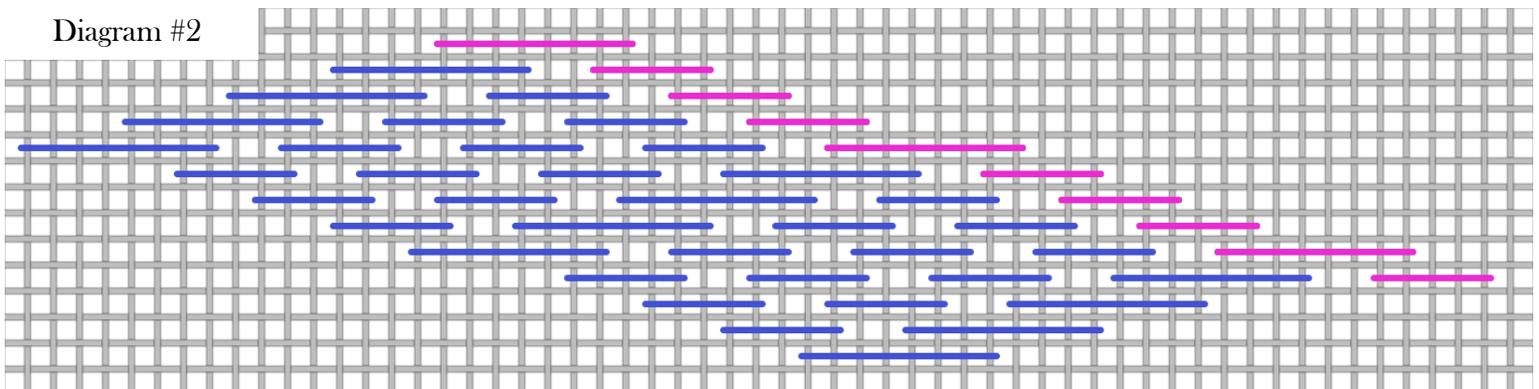


Diagram #2



On Diagram #2, I made the stitch path pink so it would be easy to see how to stitch it. This will break up the horizontal pattern and actually has a gentle movement in both directions. This really good for the non-Random person! LOL!

♥ Meredith