

M's Canvashouse

Quarantine Class



Lesson 2

Interlocking Gobelin or Encroaching Gobelin

Diagram 1

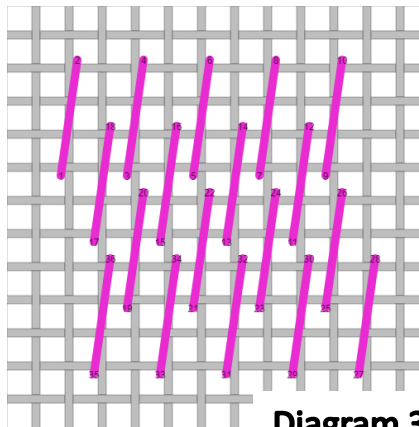
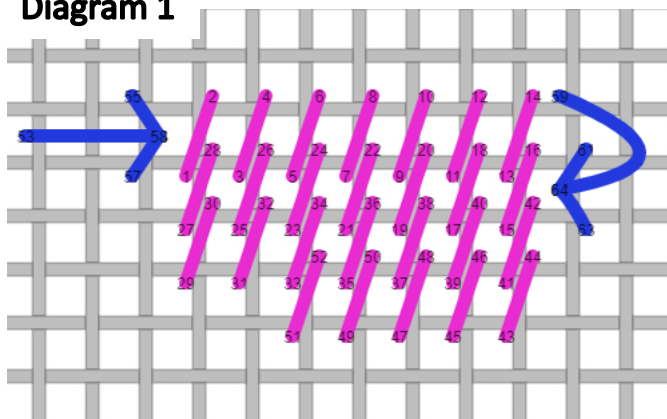
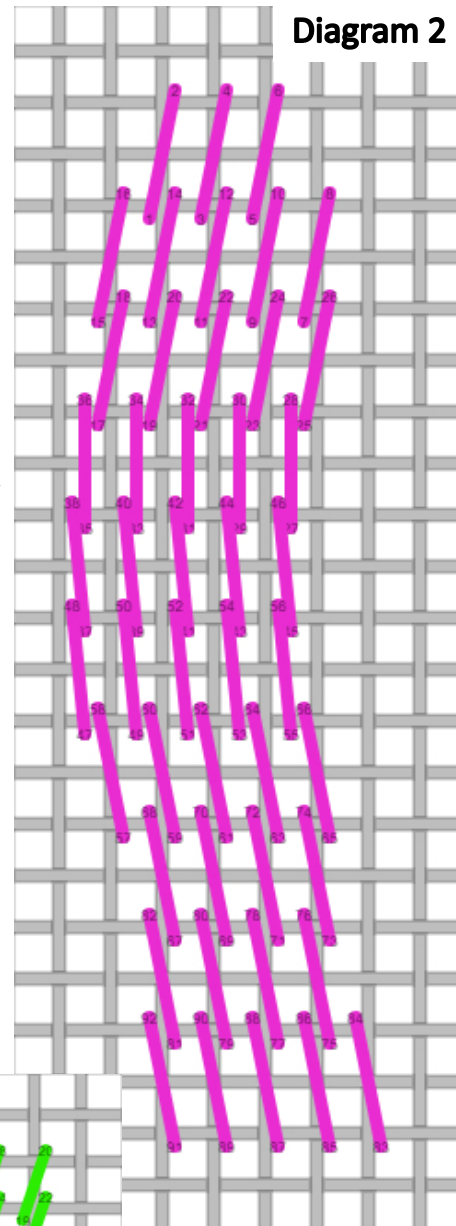


Diagram 3

Diagram 2

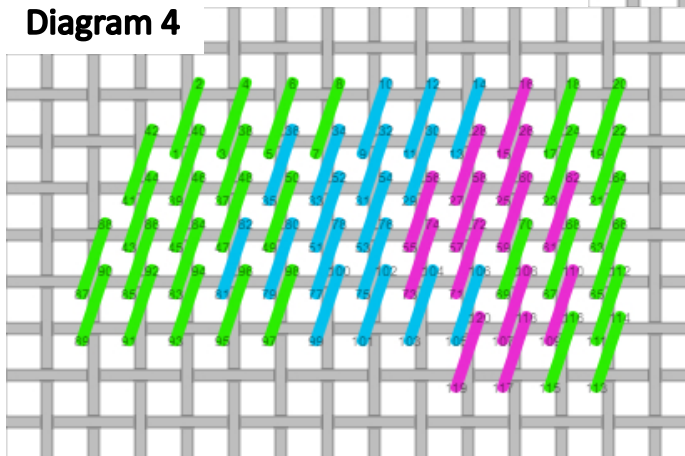


I need lots of room to talk about this stitch! This is another one of my very favorites that has different names. Interlocking Gobelin or Encroaching Gobelin has plenty of rules to abide by. This stitch needs to be worked from top to bottom or bottom to top, in horizontal rows. Why? you ask... because this stitch does not like being stitched into from both sides. If you start in the middle of your design and work down, when you return and work up it will leave a very nasty hump in your work. I have experience on this one! Another rule it commands proudly: Always stitch complete. You may have as many colors/needles going as you like but when you get to a new color... Do It! See diagram 4. This stitch can also be used in a curvy area as in diagram #2. Try different lengths and widths to see the amazing potential it has. Clothing, fabric, stems & lots more. Move the stitch in the direction of the patten you are working! It can definitely go both ways.

Another helpful rule: don't mix in other stitches like basketweave.

It does not fit together so it should not be used together. If you have a stitch over one mesh, just keep the interlocking going and go over two. Trust me on this- it works! This is not to be "split" into, it is an encroaching stitch and looks best if the next stitch slips between the previous rows stitch.

Diagram 4



Meredith

Stay Safe and wash your hands!

We will be producing the cleanest needlepoint in history!