

M's Canvashouse

Quarantine Class



Lesson 11

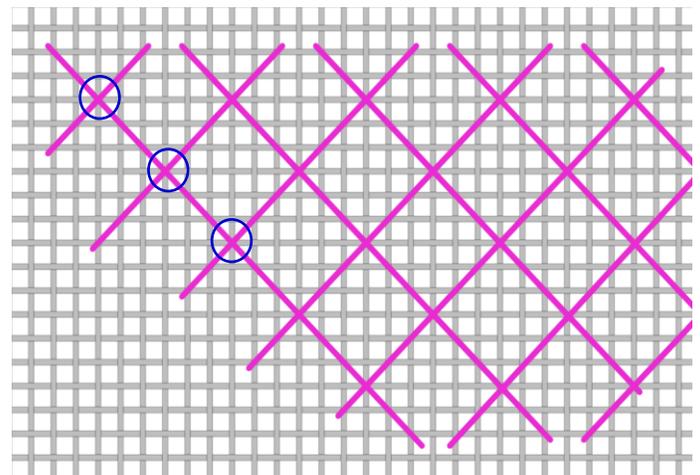
Laid Fillings - Diagonal Ground

Spring has defiantly sprung and it's hard to believe that we are being quarantined in this beautiful weather. I continue to insist that needlework stores are an **essential** business because who wants a bunch of needlepointers with laying tools, scissors and needles initiating a riot because they need more Splendor, beads or canvas! OMG!

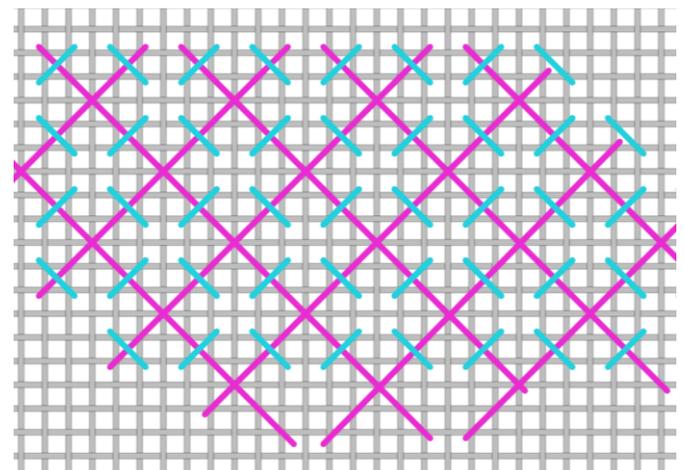
There is so much information about *Laid Filling* stitches it might have to be more than one lesson. A Diagonal ground *Laid Filling* can be very challenging but also lots of fun once you understand how they work. There are so many places to use *Laid Fillings* and depending on placement, color and thread choice this can be a high impact stitch. Of course, *Laid filling* can be larger or smaller ground pattern, two layers, three layers and if you have taken a class from my dear friend Tony Minieri five and six layers! Some of you understand this all too well!

Important things to know: A 'diagonal ground' means the first layer. I like to use a Kreinik Metallic for the ground or first layer (diagramed in pink) because it has more body or substance. This does not mean you can't use other threads, just pull that doodle canvas out and give it a whirl.

First, stitch the diagonal lines from California to New York leaving 5 mesh between each diagonal line. When stitching the crossing line into place be sure and confirm that the stitches going from Washington state to Florida are crossing over an intersection at the canvas mesh cross point. See the circles on the diagram. Some diagrams may show you a ground pattern that will go over a 'hole' and not a mesh. If this line is shifted over it would be crossing a hole. Be sure and check that before moving on!



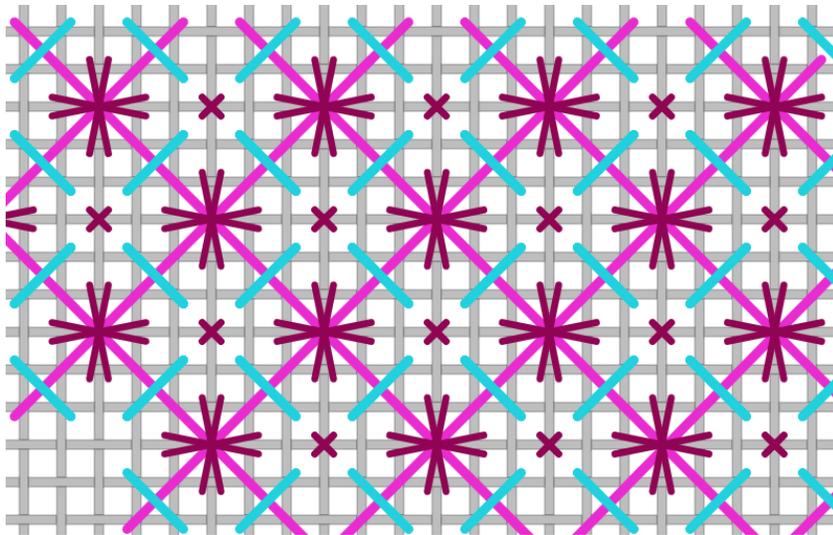
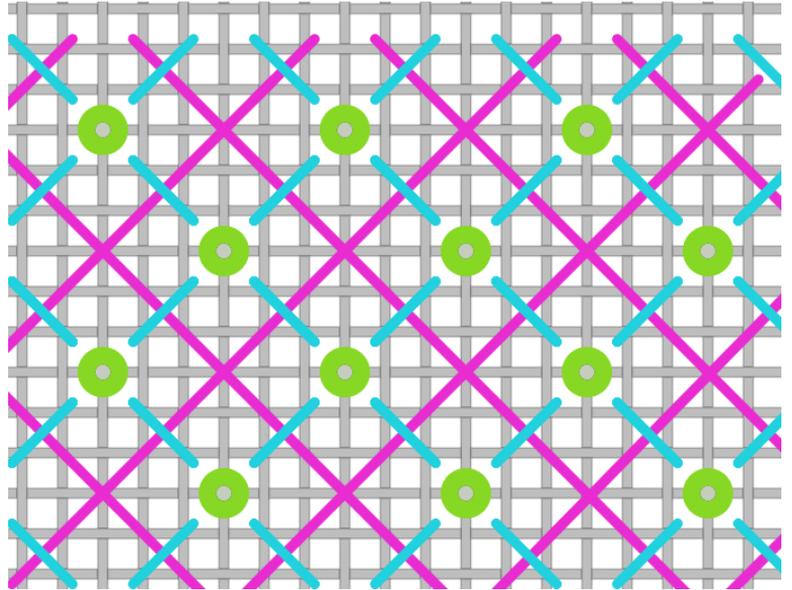
When the first layer is successfully in place, the real fun can begin. The next layer can be an overdyed, stranded silk, rayon... just to name a few. Really, it can be just about anything and any color. Pay attention to the canvas and don't match the colors so close you cannot see the pattern or design. An example: if you stitch a leaf you could use a Kreinik on the first layer, an overdyed on the second layer as show here in blue. On the next page you could add a third layer.



The diagrams shown on this page are starting with the same foundation stitches from the last page. These diagrams are showing three other options for the third layer as well as some possibilities of threads that could be used.

- Ground - Kreinik #8 Braid
- Waterlilies - 2 Strands
- 4/5mm Sequin attached with a matching bead

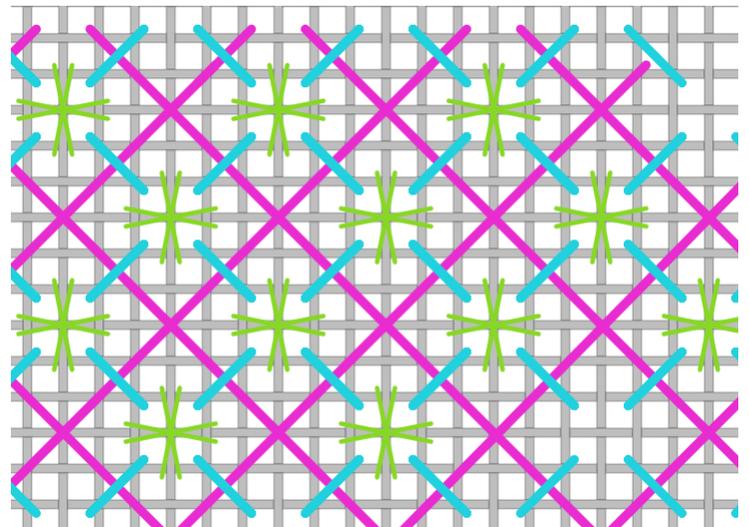
This would look nice on a dress or something that is a focal point ...something that needs a little bling. Just be careful not to put it on something that is not important!



- Ground - Kreinik #8 Braid
- Neon Rays
- Gloriana Silk - 1 Strand

This one would look nice on an apron or curtains. Maybe all creams and whites. This really makes me want to pick out something to stitch in this pattern!

- Ground - Ribbon Floss
- Splendor - 2 Strands
- Petite Silk Lame



I hope you will give some of these *Laid Fillings* a try. Get some graph paper and create some of your own!

Meredith