

# M's Canvashouse

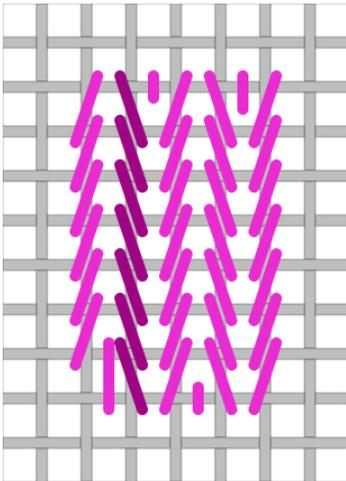
## Quarantine Class



Lesson 10

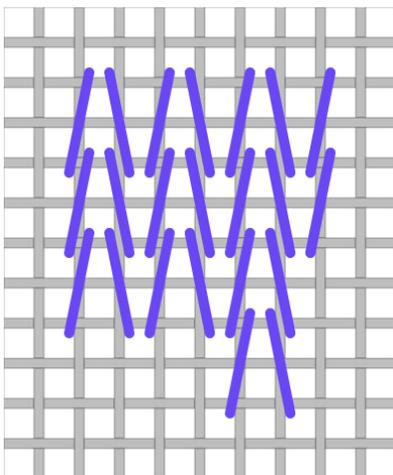
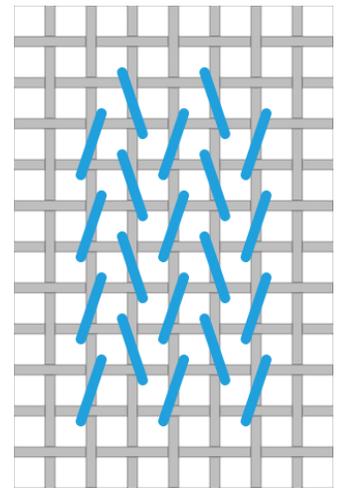
### Kalem & Variations

My class is a little late today... yesterday we were running around the shop and wholesale company trying to finish up some loose ends before we left. But never fear I am here again to teach you about *Kalem* and the variations of *Kalem*. There are 20-30 stitches that I feel are my staples, and I use a lot! It's good to have a list of stitches (and the diagrams) of your favorites handy. Get a notebook with graph paper and add them as you go!

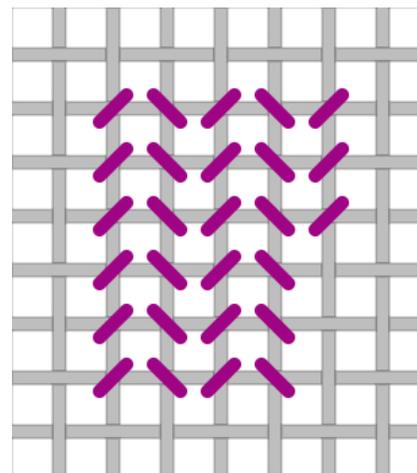


It's best to stitch *Kalem* in vertical rows. This stitch does something that no other stitch does. It's even rows (dark red on the graph) lays differently. No matter how I have stitched this it always tilts a little bit more than the odd rows. When you are stitching this you will notice that it just doesn't look the same. Just keep going and when it is complete, it will look great! This stitch is great to use for many colors of shading too! I use this for Santa's Suit and clothing because it has a knitted look. In the picture below you can see the scarf is stitched in *Kalem*.

This open variation of *Kalem* was used in the snowman body to the right. It's nice and light and can be stitched with most anything because of the space between each stitch. Try making it a little longer for larger areas.



This is also a version of *Kalem*, longer stitch but continuing to make a "V" Pattern. Whatever thread you choose you should try on a doodle canvas first approving the weight of the thread. I love Burnilana because you can add or take out a strand easily!



#### Lazy Kalem

I love this stitch and use it a lot! It's small but mighty and it fits small areas that otherwise might be basketweave (which is wonderful too!)

Meredith 